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NEW SERIES.—VOL. I.—NO. VI. NEW YORK, APRIL 1, 1863. ONE DOLLAR PER ANNUM.

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NOTICE.

My connection with "THE AMERICAN PUBLISHERS' CIRCULAR AND LITERARY GAZETTE," terminates with the present number. I desire to return my thanks to my patrons, and to express the hope that their favor and support may be extended to Mr. GEORGE W. CHILDS, to whom the proprietorship of the work has, with the approbation of the trade, been transferred.

The next issue will appear on the 1st of May.

All communications in the future should be addressed to GEORGE W. CHILDS, 628 and 630 Chestnut street, Philadelphia.

CHARLES R. RODE.

March 31, 1863.

Literary Intelligence.

THE REBELLION RECORD.—In former times the history of wars was made by those who controlled the great sources of public information. Kings gave such inclination to history as seemed best to serve their purposes. The materials for subsequent historical writings were of the most meagre sort. The general's report, the conversation of courtiers, here and there a manuscript from some private individual, these alone survived to be the small basis on which to build historical structures. We may well hesitate to accept the stories of Herodotus, gathered from such scant sources of information, and Xenophon himself must remain uncontradicted only for the reason that he was the maker of the history he wrote, and no one could require that he make or write it truly.

So even at as late a period as the American Revolution, the materials of history are very few, and the suspicion has been again and again suggested that the scarcity of material had enabled some writers of history to suppress contemporary manuscripts which were the only existing proofs of the carelessness or the prejudice which had led to mistakes in the historian. The "Rebellion Record" of Mr. Frank Moore is therefore one of the most remarkable literary works of any age, for it ensures the fact that this war will go down to the future ages without possibility of concealment as to facts, motives, or policies pursued by the contestants. Examining it in this view we are more and more astonished at the impartiality with which the editor pursues his labors, and the invaluable results for the benefit of the country and the world which he is bringing out of them. As the war goes on, it daguerreotypes itself on the pages of the "Record," every feature standing out clear and distinct. All the movements of those who stand behind the scenes and direct the drama are visible to the eye from the remarkable collocation which is effected in these pages. Causes and effects are brought close together, and none can be so blind as not to see the connection.

Aside from the great historical value of the work, it is also to be noted that in a war like this, where millions are directly and indirectly interested in the various events, scarcely a man, woman or child in the land fails to find in the Record some passage of deep personal interest. The battle in which a brother, father, husband or son fought, perhaps fell, must always possess the deepest interest to the family. The song that a stranger has written about that battle has a music or a pathos of peculiar significance. Hence such a record is of special interest in American homes, and in this regard the work must be considered as wholly unrivalled by any former publication of a historical or descriptive character. It is a constant and unfailing book of reference. It furnishes the orator with all the history of the times; it answers the questions which men discuss, and about which they differ in every village, town and city; the courts refer to it for the decision of important points, and editors are relieved of the labor of hours of almost hopeless searching for authorities by the index, which presents the matter before them at a glance.

The plan of the work is peculiar and happy. It contains three divisions: (1) Diary of events, giving from day to day the occurrences of the war in all parts of the country; (2) official documents, and in this department the work is peculiarly valuable, from the accurate revised reports which it furnishes, and which are elsewhere inaccessible; (3) poetry, incidents, anecdotes, etc. This last feature has a historic value hitherto unappreciated. When one wished to write the songs of a nation, in order to control its character, he but expressed the great fact that its character is visible in its favorite songs. So, too, a vast amount of history, the finishing tints, the character lines of the historical portraiture, are to be derived from the anecdotes, the facetiæ, the common jokes of a people.

We have given more than our usual notice to the "Rebellion Record," because it is becoming one of the institutions of the country during the war, is a novelty in literature, and an illustration of the advance of the arts and sciences in this age of the world. If we had such a record of the days of Miltiades, of the stormy times of Julius Cæsar, of the campaigns of the great Charles, and of the times of Napoleon, we should be able to appreciate with tremendous force the truth that God has made all men of one blood, and that human passions, arguments, hopes, fears, employments, and ways of doing and thinking, bear close resemblance to each other in all ages. As it is, we must be content to go down to posterity on the pages of the "Record," to be an example or a warning to the remotest generations of mankind.—*Journal of Commerce.*

GOULD & LINCOLN announce that the publication of the "Annual of Scientific Discovery" for 1863, will be somewhat delayed, in consequence of the stereotype plates (nearly completed) being destroyed by fire. They hope, however, to have the work ready by the 20th of April.

It will be a volume of uncommon interest, and will contain a fine likeness of Capt. John Ericsson, of "Monitor" celebrity.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

D. APPLETON & Co. have ready vol. xvi. of the *New American Cyclopædia*, completing the work. In our last number we expressed our opinion of the merits of this important publication, which we are glad to learn is enjoying an almost unparalleled sale. The present volume has contributions from Prof. Whitney, Parke Godwin, Prof. Youmans, Prof. Parsons, Hon. Edward Everett, who furnishes the articles on "Washington," and Daniel Webster," Rev. W. B. Sprague, and other distinguished men, and includes a supplement of some 200 pages.

HARPER & BROTHERS send us *African Hunting from Natal to the Zambesi*, by William Charles Baldwin, Esq., F.R.G.S., a narrative of exciting adventures told in a simple and pleasant style, and profusely illustrated. Mr. Baldwin's travels, which lasted from 1852 to 1860, extended as far as the Victoria falls, which he was the first white man, except Livingstone, to behold. They also reprint Mrs. Gaskell's last novel, *Sylvia's Lovers.*

J. E. TILTON & Co. will shortly publish an illustrated book for boys, entitled "The Drummer Boy," by the author of "Father Brighthopes." It will give the Soldier's life of a young boy, from his enlistment and introduction as a drummer boy into Camp life, through the Campaign of Gen. Burnside in North Carolina. It is *truthful* as a *history* of this interesting period, and the author's remarkable talent and success as a writer for the young, will incite great expectations. The book is to be one of a series of Stories of the Rebellion for youth.

STRICKLAND & Co. have issued a *North-western Almanac, War Record, and Business Directory* for 1863.

ANSON D. F. RANDOLPH sends us the following new pamphlets, "*A Talk with the Camp,*" "*The Duty of the Hour,*" by Rev. Samuel T. Spear, D.D., Pastor of the South Presbyterian Church of Brooklyn. "*A Letter to the Hon. Benjamin R. Curtis, late Judge of the Supreme Court of the United States,* in review of his recently published pamphlet on the "Emancipation Proclamation" of the President, by Charles Kirkland, of New York," and "*English Neutrality. Is the Alabama a British Pirate?*

ROBERT CARTER & BROTHERS publish volumes 1 and 2 of D'Aubigne's *History of the Reformation in Europe, in the time of Calvin.* "This history," says the preface, "though a separate work, may be considered as a second series of the History of the Reformation in the 16th Century. Two elements are found combined in this narrative, more intimately than in the events detailed in the preceding work. These two elements are political liberty and evangelical liberty." The same firm also publish a pretty little book for children entitled *My Mother's Chair.*

JOHN BRADBURN publishes *Arbitrary Arrests in the South; or Scenes from the Experience of an Alabama Unionist*, by R. S. Tharin, a volume which will richly repay perusal. Mr. Bradburn has reprinted in a neat pamphlet, Victor Hugo's famous chapters of "Les Miserables" on the *Battle of Waterloo*, worth reading, were it only on account of the storm of discussion they have raised.

MOSS & CO. publish a *History of the United States for Common Schools*, by Egbert Guernsey, revised and continued to 1861; and a new and revised edition of Part I. of Noël and Chapsal's *Nouvelle Grammaire Française*, by A. Vaillant.

WM. B. EVANS sends us *The Conditions of Peace*, a Thanksgiving Sermon by the Rev. Albert Barnes, of Philadelphia.

ROBERT CLARKE & CO. publish in pamphlet form *The Declaration of Independence, the Articles of Confederation, the Constitution of the United States, and Washington's Farewell Address.*

Periodicals.

Brownson's Quarterly Review for April contains articles on "Faith and Reason"; "Revelation and Science"; "The Six Days of Genesis"; "Reform and Reformers," etc.

The *Atlantic* for April has contributions by Mrs. Stowe, D. G. Mitchell, Prof. Agassiz, J. R. Lowell, Gail Hamilton, Mrs. Howe, etc.

The *Eclectic* for April has a Portrait of Macaulay, and the usual good selection of articles from the English periodicals.

New Announcements since our Last Issue.

Harper & Brothers.

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Life in the Open Air, by Theodore Winthrop.
The Every Day Philosopher, by the Country Parson.

J. E. Tilton & Co.

The Drummer Boy, by the author of "Father Brighthopes," the Soldier's life of a young boy, from his enlistment and introduction as a drummer boy into camp life, through the campaigns of Gen. Burnside in North Carolina.

Charles Scribner.

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A. D. F. Randolph.

Little Threads, by the author of "Susy's Six Birthdays," etc.
Sketches of the Life and Character of the Rev. Edward Robinson, D.D., by R. D. Hitchcock, D.D., the papers read before the N. Y. Historical Society.
Christian Patriotism, by Wm. Adams, D.D.

D. Van Nostrand.

A Treatise on Grand Military Operations Critical and Military History of the Wars of Frederic II., compared with the Modern System. With a statement of the most important principles of the Art of War, by Lieut. Gen. Le Baron de Jomini, Aid-de-Camp of the Emperor of Russia. Translated from the French by Col. S. B. Holabird, U.S.A. Illustrated by Maps and Plans. In two vols. 8vo.

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Carleton.

The Prisoner of State, by D. A. Mahony, of Iowa.
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KIRKLAND.—A Letter to the Hon. Benjamin Curtis, late Judge of the Supreme Court of the United States, in Review of his recently published Pamphlet on the "Emancipation Proclamation" of the President. By Charles P. Kirkland of New York. 8vo. [Anson D. F. Randolph.] Pamphlet. 15

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